

Slow Ballad

# From This Cold Ground

Joshua Breakstone

The main musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff contains the first measure with a Cm7 chord. The second staff contains measures 2-4, with chords Cm7, Bbm7, Am7, and D7. A first ending bracket spans measures 5-7, with chords Gm7, D7, and Ebmaj7. The third staff contains measures 8-10, with chords Am7b5, D7, Gm7, C7, Cm7, F7, Dm7b5, and G7. A second ending bracket spans measures 11-13, with chords Gm7#5, Gm9, C7, C#dim7, D7#9, G7#9, Cm7, F7, and Ebm7. The fourth staff contains measures 14-16, with chords D7#9, G7#9, Gb7, F7, Bbmaj7, and G7#9. The fifth staff contains the final measure with a Cm7 chord.

For Out Melody Add:

The 'For Out Melody Add' section is a single staff of music in 4/4 time with a key signature of two flats. It contains six measures. The first measure has a Cm7 chord. The second measure has an F7 chord. The third measure has a Bbmaj7 chord. The fourth measure has a B7#9 chord. The fifth measure has a Bbdim7 chord. The sixth measure has a Bbmaj7 chord. There are double bar lines (//) between the second and third, third and fourth, and fourth and fifth measures. The final measure has a fermata over the note.