



Fm7 Bb7 Ebmaj7

4th chorus

Musical score for the 4th chorus, featuring a melody in G minor. The score consists of eight staves of music. The key signature has two flats (Bb and Eb). The melody is primarily composed of eighth and quarter notes, with several triplet markings. Chords are indicated above the staff: Fm7, C7, Bb7, Ebmaj7, Ab7, Dbmaj7, and Ebm7. The piece concludes with a double bar line.

5th chorus

Musical score for the 5th chorus, featuring a melody in G minor. The score consists of four staves of music. The key signature has two flats (Bb and Eb). The melody is primarily composed of quarter and eighth notes. Chords are indicated above the staff: Fm7, C7, and Ebm7. The piece concludes with a double bar line.

Fm7 Bb7 Ebmaj7

Ebm7 Ab7 Dbmaj7 C7

Fm7 C7 Fm7 C7

Fm7 C7 Fm7 C7

6th chorus

Fm7 C7 Fm7 C7

Fm7 C7 Fm7 C7

Fm7 C7 Fm7 C7

Fm7 C7 Fm7 C7

Fm7 Bb7 Ebmaj7

Ebm7 Ab7 Dbmaj7 C7

Fm7 C7 Fm7 C7

7th chorus

Musical notation for the 7th chorus, consisting of eight staves. The key signature is three flats (B-flat major/C minor). The melody is written in a single treble clef. Chords are indicated above the notes: Fm7, C7, Fm7, C7, Fm7, C7, Fm7, Bb7, Ebmaj7, Ebm7, Ab7, Dbmaj7, C7, Fm7, C7, Fm7, C7, Fm7, C7, Fm7, C7. The melody includes several triplet markings (groups of three notes beamed together) and rests.

8th chorus

Musical notation for the 8th chorus, consisting of three staves. The key signature is three flats (B-flat major/C minor). The notation is primarily a bass line with chords indicated above the notes: Fm7, C7, Fm7. The chords are played in a rhythmic pattern, with many notes beamed together and marked with a '3' for triplet. There are also some rests and a final chord.

Bb<sup>11</sup> Bb<sup>7</sup> Ebmaj<sup>9</sup> Ebmaj<sup>6</sup>  
 Ab<sup>11</sup> Ab<sup>7</sup> Dbmaj<sup>9</sup> C<sup>7</sup>  
 Fm<sup>7</sup>  
 9th chorus  
 Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>  
 Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>  
 Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>  
 Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>  
 Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>  
 Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>  
 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>  
 Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup> C<sup>7</sup>  
 Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>  
 Start of 2 chorus bass solo  
 Fm<sup>7</sup> C<sup>7</sup> Bass Bass  
 30 32

Start of 3 choruses of 8s w/ drums

Musical notation for the first two staves of the first chorus. The first staff contains a melodic line with chords **Fm7**, **C7**, **Fm7**, and **C7**. The second staff continues the melody with chords **Fm7**, **C7**, **Fm7**, and **C7**. Both staves feature triplet markings (**3**) under the notes.

Drums notation for the first chorus, starting with a measure of rest labeled **8**.

Musical notation for the second staff of the first chorus, continuing the melodic line.

Drums notation for the second chorus, starting with a measure of rest labeled **7**. The first staff of the second chorus contains chords **Fm7**, **C7**, **Fm7**, and **C7**.

Musical notation for the first staff of the second chorus, containing chords **Fm7**, **C7**, **Fm7**, and **C7**.

Drums notation for the third chorus, starting with a measure of rest labeled **7**. The first staff of the third chorus contains chords **Fm7**, **Bb7**, and **Ebmaj7**.

Musical notation for the first staff of the third chorus, containing chords **Ebm7**, **Ab7**, **Dbmaj7**, and **C7**.

Drums notation for the fourth chorus, starting with a measure of rest labeled **6**. The first staff of the fourth chorus contains chords **Fm7**, **C7**, **Fm7**, and **C7**.

Musical notation for the first staff of the fourth chorus, containing chords **Fm7**, **C7**, **Fm7**, and **C7**. It includes triplet markings (**3**) under the notes.

Drums notation for the fifth chorus, starting with a measure of rest labeled **7**. The first staff of the fifth chorus contains chords **Fm7**, **Bb7**, and **Ebmaj7**.

Musical notation for the first staff of the fifth chorus, containing chords **Ebm7**, **Ab7**, **Dbmaj7**, and **C7**.

To Out Melody