

TAKAMATSU - SOLO BY JOSHUA BREAKSTONE, FROM THE CD
 "JAPANESE SONGS", SPECIAL COLLECTOR'S EDITION

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[IN 3]

Handwritten musical score for guitar, featuring a melody line and a bass line with various chords and a 'Solo' section. The score is written in 4/4 time and includes the following chords and notes:

Chords: E^bMAY7, B^bMAY7, E^b7, A^bMAY7, G7, C^bMAY7, D^b7, A^bMAY7, D^b7, G^bMAY7, C7, F^bMAY7, B^b7, E^bMAY7, B^bMAY7, E^b7, A^bMAY7, G7, C^bMAY7, D^b7, E^bMAY7, A^bMAY7, D^b7, G^bMAY7, B^bMAY7, E^b7, A^bMAY7, C7, F^bMAY7, E^bMAY7, D^bMAY7, G7, C^bMAY7, F^bMAY7, B^b7, E^bMAY7, A^bMAY7, D^b7, G^bMAY7, B^b7, E^bMAY7, B^bMAY7, E^b7, A^bMAY7, G7, C^bMAY7, D^b7, E^bMAY7, A^bMAY7, D^b7, G^bMAY7, B^b7, E^bMAY7, E^bMAY7, B^bMAY7, D^bMAY7, E^b7, A^bMAY7, G7, C^bMAY7, D^b7, E^bMAY7, A^bMAY7, D^b7, G^bMAY7, B^b7, E^bMAY7, E^bMAY7, A^bMAY7, D^b7, G^bMAY7, C7, F^bMAY7, B^b7.

The score includes a 'Solo' section marked with a circled 'S' and a circled '7'. The bass line features various rhythmic patterns, including triplets and sixteenth notes.

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The musical score is written on seven staves. Each staff contains a sequence of chords and melodic lines. The chords are labeled as follows:

- Staff 1: E^bMAJ7, B^bmi7 E^b, A^bMAJ7 G7 Cmi7 D^b
- Staff 2: E^bMAJ7, A^bmi7 D^b, G^bMAJ7 B^bmi7 E^b
- Staff 3: A^bMAJ7 C7, Fmi7 E^bmi7 Dmi7 G7, CMAJ7
- Staff 4: Fmi7 B^b, E^bMAJ7, A^bmi7 D^b, G^bMAJ7 B^b
- Staff 5: E^bMAJ7, B^bmi7 E^b, A^bMAJ7 G7 Cmi7 D^b
- Staff 6: E^bMAJ7, A^bmi7 D^b, G^bMAJ7 E7, E^bMAJ7

The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piece concludes with a double bar line and a repeat sign.