

No One New

Joshua Breakstone

The main musical score for 'No One New' is written in 4/4 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features a triplet of eighth notes. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff ends with a 'Last X' symbol. The sixth staff contains a triplet of eighth notes. The seventh staff concludes the main piece with a double bar line.

Chord progression for the main piece:

Staff 1: Gm7, C7, Fma7, D7

Staff 2: Gm7, C7, Fma7

Staff 3: Bbm7, Eb7, Abma7, G7

Staff 4: Cma7, Am7, Dm7, G7, Gmi7, C7, Cm7, F7

Staff 5: Bbma7, Bbm7, Am7, Abm7, Db7

Staff 6: Gm7, C7, Fma7, (D7)

Last X Only

The 'Last X Only' section consists of two staves of music. The first staff begins with a 'Last X' symbol and contains four measures of music. The second staff contains six measures of music, ending with a 'Fine' marking.

Chord progression for 'Last X Only':

Staff 1: Gm7, C7, Fma7(b5), Fma7(b5)

Staff 2: Fma7(b5), Fma7(b5), Fma7(b5), Fma7(b5), Fma7(b5), Fma7(b5)