

No One New- Solo by J Breakstone

This musical score is for a solo in 4/4 time, written in the key of B-flat major. It consists of 11 staves of music. The first staff begins with a Gm7 chord and a quarter rest, followed by a melodic line. The second staff continues the melody with a Gm7 chord and a quarter rest. The third staff features a Bbm7 chord and a quarter rest, followed by a melodic line with a triplet of eighth notes. The fourth staff continues the melody with a Cmaj7 chord and a quarter rest. The fifth staff features a Gm7 chord and a quarter rest, followed by a melodic line. The sixth staff continues the melody with a C7 chord and a quarter rest. The seventh staff features a Bbmaj7 chord and a quarter rest, followed by a melodic line with a triplet of eighth notes. The eighth staff continues the melody with a Gm7 chord and a quarter rest. The ninth staff features a Gm7 chord and a quarter rest, followed by a melodic line. The tenth staff continues the melody with a Bbm7 chord and a quarter rest. The eleventh staff features a Cmaj7 chord and a quarter rest, followed by a melodic line. The score includes various chords such as Gm7, C7, Fmaj7, D7, Bbm7, Eb7, Abmaj7, G7, Cmaj7, Am7, Dm7, G7, Gm7, D7, Bbmaj7, Eb7, Am7, Abm7, Db7, and F7. The piece concludes with a double bar line.

Gm⁷ C⁷ Fmaj⁷ D⁷
 Gm⁷ C⁷ Cm⁷ F⁷
 Bbmaj⁷ Eb⁷ Am⁷ Abm⁷ Db⁷
 Gm⁷ C⁷ Fmaj⁷ D⁷

3rd Chorus

Gm⁷ C⁷ Fmaj⁷ D⁷
 Gm⁷ C⁷ Fmaj⁷
 Bbm⁷ Eb⁷ Abmaj⁷ G⁷
 Cmaj⁷ Am⁷ Dm⁷ G⁷ Gm⁷ D⁷
 Gm⁷ C⁷ Fmaj⁷ D⁷
 Gm⁷ C⁷ Cm⁷ F⁷
 Bbmaj⁷ Eb⁷ Am⁷ Abm⁷ Db⁷
 Gm⁷ C⁷ Fmaj⁷ D⁷

4th Chorus

Chord progression for the 4th Chorus:

Gm7 C7 Fmaj7 D7

Gm7 C7 Fmaj7

Bbm7 Eb7 Abmaj7 G7

Cmaj7 Am7 Dm7 G7 Gm7 D7

Gm7 C7 Fmaj7 D7

Gm7 C7 Cm7 F7

Bbmaj7 Eb7 Am7 Abm7 Db7

Gm7 C7 Fmaj7 D7

5th Chorus

Chord progression for the 5th Chorus:

Gm7 C7 Fmaj7 D7

Gm7 C7 Fmaj7

Bbm7 Eb7 Abmaj7 G7

Cmaj7 Am7 Dm7 G7 Gm7 D7

Gm7 C7 Fmaj7 D7

Gm7 C7 Cm7 F7

Bbmaj7 Eb7 Am7 Abm7 Db7

Gm7 C7 Fmaj7 D7

(1st of 2 choruses of 16s w/ drums)

Gm7 C7 Fmaj7 D7

Gm7 C7 Fmaj7

Bbm7 Eb7 Abmaj7 G7

Cmaj7 Am7 Dm7 G7 Gm7 D7 (Drums) DRUMS 15

(2nd of 2 choruses of 16s w/ drums)

Gm7 C7 Fmaj7 D7

Gm7 C7 Fmaj7

Bbm7 Eb7 Abmaj7 G7

Cmaj7 Am7 Dm7 G7 Gm7 D7 (Drums) DRUMS 14

Gm7 C7 Fmaj7 D7

Gm7 C7 Fmaj7 (Drums) DRUMS

Gm7 C7 Fmaj7 D7

Gm7 C7 Cm7 F7 (Drums) DRUMS

(2nd of 2 choruses of 8s w/ drums)

Gm7 C7 Fmaj7 D7

Gm7 C7 Fmaj7 (Drums) DRUMS

Gm7 C7 Fmaj7 D7

Gm7 C7 Cm7 F7 (Drums) DRUMS

1st of 2 more choruses guitar solo

Gm7 C7 Fmaj7 D7

Gm7 C7 Fmaj7

Bbm7 Eb7 Abmaj7 G7

Cmaj7 Am7 Dm7 G7 Gm7 D7

Gm7 C7 Fmaj7 D7

Gm7 C7 Cm7 F7

Bbmaj7 Eb7 Am7 Abm7 Db7

Gm7 C7 Fmaj7 D7

2nd of 2 more choruses guitar solo

Gm7 C7 Fmaj7 D7

Gm7 C7 Fmaj7

Bbm7 Eb7 Abmaj7 G7

Cmaj7 Am7 Dm7 G7 Gm7 D7

Gm7 C7 Fmaj7 D7

Gm7 C7 Cm7 F7

Bbmaj7 Eb7 Am7 Abm7 Db7

Gm7 C7 Fmaj7 D7

To melody and out